



## St John's College Library

# SUBJECT GUIDE: ART HISTORY AND ARCHITECTURE

# Resources for Art History and Architecture

## 1. Books

Art books are to be found in the Chapel Wing, First floor, together with music. All books on art and architecture will be classified at numbers beginning with N. Normal sized books follow the oversize sequence.

The art and architecture section is organised as follows:

N	Visual arts
NA	Architecture
NB	Sculpture
NC	Drawing, design, illustration
ND	Painting
NE	Print media
NK	Decorative arts
NX	Arts in general

Various art reference works may be found in the Reference section on the Ground floor, including a set of the Pelican history of art volumes, and the Grove Dictionary of Art.

## 2. Journals

All of the libraries journal holdings, listed by subject, are available via the website:

[www.joh.cam.ac.uk/journals](http://www.joh.cam.ac.uk/journals)

The Library takes one architecture journal:

*Architectural review*:           Current issues, Ground Floor  
  Earlier issues, Basement, filed under ARC

Further titles are available online across the university. Ejournals can be searched via [eresources@cambridge](mailto:eresources@cambridge) (see overleaf for more information).

### 3. *Special Collections*

There are numerous items in the [Special Collections](#) in the Old Library that might be of interest to students of Art and Architecture. Many of its [manuscripts](#) bear fine examples of [medieval illumination](#). It contains [early printed volumes](#) bearing important woodcuts by figures such as Albrecht Durer, as well as early editions of works of importance to art history, from Francesco Colonna's *Hypnerotomachia Poliphili* (1499), to Humphrey Repton's *Observations on the theory and practice of landscape gardening* (1805). Additionally it holds the personal papers of old Johnians, including both [Cecil Beaton](#) and Samuel Butler, as well as the latter's [photographic collections](#), and material relating to the architecture of the College itself, most notably the 16<sup>th</sup> century plans of Second Court. Beyond this the [Upper Library](#) is itself a fine example of Jacobean Gothic architecture and woodcarving. Please ask the [Special Collections Librarian](#), if you would like to explore these resources further.

### 4. *Electronic resources*

[The Library Gateway](#) provides a complete guide to electronic resources available across the University:

<http://www.lib.cam.ac.uk/eresources/index.php>

Select 'Art' from the drop-down menu.

Databases of particular interest to art and architecture students include:

The Avery Index to Architectural Periodicals (over 1000 architecture and related journals)

The Bibliography of the History of Art (BHA)

CAMIO: Catalog of art museum images online

[The Faculty of Architecture and History of Art Library website](#) lists a number of useful links to bibliographic databases and e-resources.:

<http://www.aha.cam.ac.uk/Library>

Key resources include:

ADAM (the Art, Design, Architecture and Media Gateway)

Archipedia

ARTstor

Cambridge Architectural Research

RIBA Online Catalogue

Artsource also lists some useful links:

<http://www.ilpi.com/artsource>

*Note: A Raven password is required for access off-campus.*

## **Recommendations**

The College Library aims to provide all works necessary for Part One courses, and a selection of the most important works required for Part Two. We receive reading lists from the departmental libraries in advance of each academic year, and continually update the Library collections in response to requests from Directors of Studies, supervisors, and students. If texts you require for your course are not available in the College Library, please talk to a member of Library staff. Recommendation cards for new purchases can be found at the Issue Desk, and all reasonable requests will be considered.

## **Help**

**If you have any difficulty in tracing the material you need, whether in printed or electronic format, please ask a member of Library staff for assistance.**